

PERFORMING ARTS (DANCE) (BTEC Level 1 / Level 2 Technical Award)

Examination Board

Edexcel

603/0406/6

Overview of the course

This exciting course is consistently achieving outstanding results since its first cohort in 2012. It is a vocational course equivalent to one GCSE with a Dance focus. This course will enable you:

- to gain an understanding of the performing arts industry and vocational briefs
- refine your dance technique skills refine your dance performance skills
- develop your dance composition skills
- to make critical evaluations about drama and dance, (verbal and written)
- to develop presentation skills
- to collaborate as a team
- to meet performance deadlines.

Course content

Component 1: Exploring the Performing Arts

Working as part of a dance company, you will practically explore, rehearse and understand the works of professional choreographers and the process in which they develop their choreography. We will study three set works and rehearse extracts from them. You will then produce a portfolio to explain your findings and compare the way each choreographer works to produce their final piece of dance. Current works studied include: Zoonation (Urban), Rooster (contemporary) and Fosse (Jazz/musical theatre)

Component 2: Developing Skills and Techniques in the Performing Arts

In this unit you will develop your dance skills and techniques through participation in a range of dance style classes from Bollywood to urban to contemporary. You will then reproduce one piece of repertoire. This could be a piece studied in C1 or a different piece learnt in class. You will be assessed in rehearsal and performance. You will also be expected to review your progress through production of a diary log.

Component 3: Performing to a Brief

This is a unit in which you will work as part of a dance company in response to an exam board brief with a stimulus which will enable you to create a workshop style performance to a target audience. In this unit you will draw upon your strengths and produce an exciting dance or series of pieces which link to the stimulus. The stimulus might be: Carnival or Summer Festival for example. A rehearsal schedule will be followed and deadlines met including dance completion, costume, lighting decisions and accompaniment decisions. You will keep a written log and an evaluation report reflecting upon your progress in relation to the brief.

How you will be assessed

Component	Assessment and duration	Percentage of overall result
Component 1	Exploring the Performing Arts Internally assessed	30%
Component 2	Developing Skills and Techniques in the Performing Arts Internally assessed	30%
Component 3	Performing to a Brief Synoptic external	40%

BTEC Grade	Level 1 Pass	Level 2 Pass	Level 2 Merit	Level 2 Distinction	Level 2 Distinction*
GCSE Equivalent	Grade 1.75	Grades 4 – 8.5			

Post-16 courses available

Level 3 Performing Arts (Dance), Film Studies and Music are popular subjects in The Sandon Sixth Form, which students of Performing Arts are able to pursue as a development from the Tech Award.

Other post 16 opportunities include: Access to level 3 Performing Arts, Dance or Drama courses at local colleges, including Colchester Institute, South Essex College, Evolution etc.

Job opportunities for those qualifying in Performing Arts vocational courses include: A range of careers which value good communication, literacy and a creative skill-set which might include: education, childcare, NHS careers, police, media careers, charity, heritage and culture careers and journalism for example.

Specific drama/performing arts careers include; performer, critic, director, choreographer, ty presenter, movement director, teacher, stage manager, stage designer, producer, arts development officer, makeup designer.

Special notes

- i. Those taking this course will be expected to attend extra rehearsals in order to prepare for regular assessed performances and the studio will be booked for the students accordingly.
- ii. Candidates will be expected to wear specific kit for all practical lessons as a compulsory requirement associated with Performing Arts Industry professionalism.
- iii. Visiting artists and trips to professional dance and drama venues will be a highlight of this course to enhance candidates' knowledge of industry links.
- iv. All candidates **MUST** perform in evening shows for interim and final assessment evidence. Shows are recorded and footage shown to examiners. Dress rehearsals are also recorded for evidence and feedback given to raise final performance standards.
- v. Enquiries should be made to the course leader Mrs Davis CTL Performing Arts.