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## MUSIC

**Examination Board:** Pearson

**Syllabus:** BTEC Level 3 National  
Extended Certificate in Music Performance

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### WHY STUDY MUSIC?

Do you... love playing an instrument and performing? Like exploring and creating new music? Wonder about how to develop your musical performance skills? If yes, then this Level 3 Music course is for you! Where else can you play music and get coursework credit for it, create your own music, and listen to music in class? This exciting course produces well-rounded musicians with knowledge of a full range of musical genres and styles. It builds confidence and musicianship through the performance opportunities as a soloist or in an ensemble. Music is a thoroughly rewarding and engaging subject perfect for those wishing to develop their musical capabilities.

### THE LEVEL 3 PROGRAMME OF STUDY: How you will be assessed

Unit	Unit contents	Assessment and duration
Unit 1 - Practical music theory and harmony (25%)	Learners examine music notation and complete composition and arranging exercises.	Assessed internally Coursework evidence.
Unit 2 - Professional practise in the music industry (25%)	Learners develop an understanding of professional practise in the music industry and respond to an offer of a work scenario with a proposal including a project plan, budget, rationale and presentation.	Assessed externally - Prepared written submission 5 hours.
Unit 3 - Ensemble music performance (33%)	Learners work as part of a musical ensemble and develop their skills and techniques in rehearsal and performance.	Assessed externally - Coursework evidence.
Unit 6 - Solo performance (17%)	Learners explore the preparation and performance of music as a soloist before performing in front of an audience.	Assessed internally- Coursework evidence.

### HIGHER EDUCATION AND CAREER OPPORTUNITIES

Studying music will enable you to progress onto studying music at university, get an apprenticeship in the music industry or venture into the world of professional music making. Some career choices it will help with are performing and writing, music journalism, music education, recording and production and sound engineering, as well as providing key transferable skills such as creativity and reflection, independence, organisation, time management, multi-tasking, and teamwork.

### SUBJECT SPECIFIC ENTRY REQUIREMENTS

Students must have achieved grade 5 or higher in GCSE music or a performance level of grade 3 or above.

**FOR FURTHER INFORMATION** please contact Miss S Johnson [sjo@sandon.essex.sch.uk](mailto:sjo@sandon.essex.sch.uk)