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## ART AND DESIGN – FINE ART

Examination Board: Eduqas

Syllabus: Fine Art

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### WHY STUDY Art and Design – Fine Art?

This qualification is structured to: provide an intensive course designed to equip students with skills and concepts required to embark on a personal creative journey; explore and develop a range of techniques and processes through the experimental and investigatory use of a wide variety of materials; widen students' visual and intellectual awareness of artists, designers, and the world around them through gallery visits and contextual referencing; gain a greater focus of ideas, techniques and use of specific materials thus further developing skills and individual style; to continue to enhance critical and analytical skills through continuous review and evaluation of progress.

### THE A LEVEL PROGRAMME OF STUDY: How you will be assessed

Unit	Unit contents	Assessment and duration
Unit 1 - Coursework	Critical, practical and theoretical study in art and design.	Internal and consistent assessment of tasks produced throughout the two year course adhering to exam board assessment objectives.
Unit 2 – ESA ( Externally Set Assignment)	Critical, practical and theoretical study in art and design linked to a theme selected by the student from a range of choices provided by the exam board.	20 hours preparation work followed by a 15 hour exam sat under exam conditions.

### HIGHER EDUCATION AND CAREER OPPORTUNITIES

It is generally expected that the traditional route onto Higher Education degree courses in Art and Design related themes would involve a Foundation Course in Art and Design. Here students will experience a range of creative opportunities before specialising in their chosen field of study. This would then be the area that they would study further at degree level. However, it is possible for a high – achieving, technically proficient student to successfully gain a place on a specific art – based degree.

### SUBJECT SPECIFIC ENTRY REQUIREMENTS

Students will have achieved at least a grade 5 in Art at GCSE level as well as already possessing a high standard of technical ability. Dedication, a prolific work ethic and a proven record of efficient deadline – meeting are presumed if students are to successfully adapt to the intense structure and content of the course.

**FOR FURTHER INFORMATION** please contact Mr S Wadwell [swa@sandon.essex.sch.uk](mailto:swa@sandon.essex.sch.uk)