

# ART & DESIGN (GCSE – Fine Art (Endorsed))

Examination Board      WJEC Eduqas

## Overview of the course

In order to study Art and Design in Years 10 and 11, you will have shown a keen interest in the subject throughout Key Stage 3 and will have achieved standards at or above the department's expected Sandon Rating Curriculum levels by the end of Year 9.

- You will work towards completing one unit of Coursework which will be assessed as a whole and will be continually monitored. A range of approaches will be covered; painting and drawing from observation and imagination, graphic design and 3-dimensional work.
- You will be expected to keep journals /sketchbooks in which homework and planning will be thoroughly and regularly recorded.
- Independent learning through homework and the resulting classroom projects form the Coursework element of the subject.
- Coursework accounts for 60% of the overall mark, whilst the externally set assignment (ESA – Exam) is worth the remaining 40% and this is the second unit of the course (Unit 2).

## Course content and assessment

Objectives are:

- Record observations and experiences
- Analyse and evaluate
- Develop ideas
- Present a personal and coherent Response

CLASSWORK	HOMEWORK – In Work Journal
<b>WINTER TERM</b>	
UNIT 1 - 'ORGANIC FORMS and STRUCTURES' (Term 1) Visual investigations using a range of media based on first hand observations and creative experiments. This will include sustained studies, mixed-media application and contextual research.	UNIT 1 - 'ORGANIC FORMS and STRUCTURES' (14 weeks' homework) Developing a composition design based on the unit's theme of 'ORGANIC FORMS and STRUCTURES'.
<b>SPRING TERM</b>	
UNIT 1 - 'ORGANIC FORMS and STRUCTURES' (Term 2) Students develop and complete their final 2-dimensional, mixed-media outcome in their response to the theme of 'ORGANIC FORMS and STRUCTURES'.	UNIT 1. 'ORGANIC FORMS and STRUCTURES' (14 weeks' homework) Students develop preparatory work on the continued theme of 'ORGANIC FORMS and STRUCTURES'. Students study artists and cultures related to the theme leading to a design that will be 3-dimensionally / relief-based produced in class.
<b>SUMMER TERM</b>	
UNIT 1 - 'ORGANIC FORMS and STRUCTURES' (Term 3) Students develop personal responses related to the project titles.	UNIT 1 – 'ORGANIC FORMS and STRUCTURES' (Continue, refine and complete homeworks) Students continue to develop ideas related to the theme and aim to complete their two and three dimensional final outcome responses.

## GENERAL PLAN FOR YEAR 11 – GCSE

CLASSWORK	HOMEWORK
<b>WINTER TERM</b>	
UNIT 1 - 'COMPLETE UNIT 1 COURSEWORK' (3 weeks) 'ORGANIC FORMS and STRUCTURES' UNIT 1 – MOCK EXAM PREPARATION and PRODUCTION (10 hours) Developed design produced under exam conditions.	UNIT 1 - COURSEWORK (3 weeks) No formal homework set as students complete any outstanding tasks and projects from Year 10. UNIT 1 - MOCK EXAM - PREPARATION WORK BASED ON THE CONTINUED THEME OF 'ORGANIC FORMS and STRUCTURES' (9 weeks) Preparatory work, outcome to be realised in 10 hour timed test under exam conditions.
<b>SPRING TERM</b>	
COMPLETE COURSEWORK UNIT 1 (10 weeks) Students complete unfinished coursework homework tasks and refine final outcomes.	COMPLETE WORK JOURNALS (4 weeks) PREPARATION FOR ESA (TIMED TEST / EXAM) – UNIT 2 (8 school weeks – 11 weeks including February half-term and Easter)
<b>SUMMER TERM</b>	
CONTROLLED ESA (TIMED TEST / EXAM – UNIT 2) (10 hours) Complete coursework (2 weeks)	COMPLETE ALL COURSEWORK

Final results will be graded on a nine point scale: 1 to 9 – where 9 is the best grade.

### Post - 16 courses available

A level Art and Design is currently available in the 6<sup>th</sup> Form and is a pre-requisite for those intending to pursue a career in the following areas:

Three-dimensional Design, Photography, Film, Video, Print-Making, Theatrical and Set Design, Computer Graphics, Web Design, Fashion / Textiles, Jewellery Design, Tattooing, Graphic Design, Interior Design, Industrial / Product Design, Illustration, Fine Art, Architecture, Gallery Curator, Exhibition Organisation, Art Therapy, Teaching / Lecturing.

Those with other career aspirations can study Art and Design as a useful complementary subject or as an opportunity to develop a personal interest.

In order to study Art and Design in Years 10 and 11, it is preferable if you have shown a keen interest in the subject throughout Key Stage 3 and have achieved standards on or above Sandon Score 3 by the end of Year 9. This level of attainment will reflect the degree of commitment and technical competency required in order to achieve a 5 / 6 grade under the new GCSE grading system.